

# AND THERE YOU ARE

Lyric by TED KOEHLER

Music by SAMMY FAIN



Ginger Rogers  
Walter Pidgeon

Lana Turner  
Van Johnson

## Week-end at the Waldorf

EDWARD ARNOLD · PHYLLIS THAXTER · KEENAN WYNN · ROBERT BENCHLEY  
LEON AMES · LINA ROMAY · SAMUEL S. HINDS

and XAVIER CUGAT and his orchestra  
Directed by Robert Z. Leonard · Produced by Arthur Hornblow, Jr.  
A Metro-Goldwyn-Mayer Picture



Leo Feist inc.



ABOUT 1945

4/2/15 8:22

Featured by Xavier Cugat and His Orchestra, with Bob Graham, vocalist.

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# AND THERE YOU ARE

From the M-G-M Picture "WEEK-END AT THE WALDORF"

Lyric by

TED KOEHLER

Music by

SAMMY FAIN

Moderately

*mf* rall.

*Cm* *Fm* (*add G*) *Fm* *Fm7* *B♭7* (*add G*) *E♭maj7* *E♭7* *A♭maj7* *A♭6*

Miss-ing you the way I do *ten* might be a trag-ic sto-ry, If I did-n't know where-

*mp*

*A♭dim* *D7* (*add G*) *D7* *Am7* *D6* *G* (*add A♯*) *G* *B♭9* *B♭9b*

- ev - er I go I'd see your face be - fore me.

*rit*

*E♭* *E♭dim* Chorus *Moderately (with feeling)* *Fm7* *B♭7* *E♭maj7* *D7* *Fm6* *G7*

Tho' — we are o ceans a part you're — nev-er out — of my heart,

*mp*

*Cm* *Cm7* *A♭* *B♭7+* *E♭* *Cm* *Fm* *B♭9* (*add G E♭*) *E♭dim*

I sim-ply close my eyes, AND THERE YOU ARE. There — in the dawn's ear-ly

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Fm7 E<sup>b</sup>7 E<sup>b</sup>maj7 D7 Fm6 G7 Cm Cm7 A<sup>b</sup> B<sup>b</sup>7+  
 light, there — in the still — of the night, I look be-hind a star, AND THERE YOU

E<sup>b</sup> A<sup>b</sup>maj7 E<sup>b</sup> Cm6 D7 Gm D7 D7+D7 Gm  
 ARE. When-ev - er there's a storm I don't e - ven hear the thun-der, My heart with love is so a-

Am7 D7 B<sup>b</sup> Gm Cm7 F<sup>9</sup><sub>5+</sub> F7 Fm7 D<sup>b</sup>6 B<sup>b</sup>7  
 -flame, I on - ly heareach lit - tle rain-drop re - peat-ing your name.

E<sup>b</sup> E<sup>b</sup>dim Fm7 B<sup>b</sup>7 E<sup>b</sup>maj7 D7 Fm6 G7  
 And — when the long — day is thru I — long for you, — on-ly you,

Cm Cm7 A<sup>b</sup><sub>t+6</sub> C7 B<sup>b</sup>7 E<sup>b</sup><sub>5+</sub> E<sup>b</sup> Cm6 Abm6 B<sup>b</sup>7 E<sup>b</sup><sub>7+</sub> E<sup>b</sup> Cm6 Abm6 B<sup>b</sup>7 E<sup>b</sup>6  
 Then I pre-tend you're there AND THERE YOU ARE. ARE.

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